

THE WASHINGTON TIMES - PAGE OF NEWS FOR MUSIC LOVERS

CASALS TO PLAY AT CITY CLUB SATURDAY

Will Appear in Joint Recital With Harold Bauer, Pianist.

Pablo Casals, world's greatest cellist, and Harold Bauer, master pianist, will be heard in joint recital at the City Club Saturday evening at 8:30 o'clock, under the management of Mrs. Wilson-Greene.

Mr. Casals has been acclaimed by Fritz Kreisler as "the greatest musician that has ever drawn a bow." Harold Bauer needs no introduction to the Washington public, as his splendid musicianship and his extraordinary powers of interpretation are well known to all music lovers.

The program will include: "Sonata in A major" (Beethoven), allegro, scherzo, adagio-allegro; "Ballade in F major" (Chopin); "Suite in C major" (Bach); prelude, Allemande, Courant, Sarabande, Gigue; "Sonata in A minor" (Grieg); Allegro agitato, andante molto tranquillo, allegro.

The remaining tickets are now on sale at Mrs. Wilson-Greene's concert bureau, in Droop's, Thirteenth and G streets.

D'ALVAREZ WILL SING

AGAIN AT THE NATIONAL

THOSE who heard Marguerite D'Alvarez, the world's famous contralto, who sang at the National Theater last year, will be pleased to learn that she will be presented again by T. Arthur Smith, Inc., at the National Theater on Friday afternoon, January 5, at 4:30 o'clock, when a program of exceptional merit will be sung.

Mme. D'Alvarez has many qualities that most of the famous modern contraltos have lacked. Like that of the great soprano Melba, her voice is one that knows no register. Throughout its wide compass it is of even quality. There is no break from low voice to high voice as it soars gloriously upward—no gap that must be covered by the skill of the artist. It is not only ravishing in quality, but apparently unlimited in volume. It unites the power and grandeur of an organ with the smooth cantilena of a well-played violin. Mme. D'Alvarez, in addition to being a great vocalist, is also a born emotional interpreter.

Tickets for this engagement may be obtained from T. Arthur Smith, Inc., 1306 G street northwest.

CONCERT

By the United States Soldiers' Home Band Orchestra, John S. M. Zimmermann, director, at Stanley Hall, this evening, beginning at 8:55 o'clock. The program: March, "Festivities"; Lithgow Overture, "Festival"; Carl Morosau, "In a Monastery Garden"; Ketschey "Moon Shadows"; Schroeder Selection from musical comedy, "Blossom Time"; Romberg (On Melodies of Schubert); Fox trot, "Sing a Song of Swans"; Waltz suite, "Les Lointains"; Breaux Away; "Canadian Capers"; Chandler "The Star-Spangled Banner." The public is cordially invited to attend these concerts.

PLAYS U. S. LOVE OF FOREIGN ARTISTS

Opera Director Attacks Craze for "Worshipping" Visiting Performers.

American audiences seem eager to believe that foreign singers must be better than American singers, Giorgio Polacco, musical director of the Chicago Civic Opera Association, told the Friends of Opera recently.

"American opera-goers believe anything a European does is all right," said Mr. Polacco. "If an American singer were to sing one note badly, they would immediately say his entire performance was terrible, yet singers from Europe who sing badly enough to make a director sick for a week are applauded."

"What we want is quality, not quantity, and instead of performances of thirty-two operas we should have one-third that many. In the six months of opera last year in Milan, only nine operas were staged. In other European countries it is the same. America has enough singers, if properly trained, to flood Europe."

IOWANS TO CELEBRATE STATE ANNIVERSARY

The Iowa State Society will hold its regular meeting in the ballroom of the New Ebbitt Hotel tonight at 8 o'clock.

The seventy-sixth anniversary of the admission of the State of Iowa will be commemorated. Congressman Burton E. Sweet of Iowa will be the speaker.

A special entertainment program has been provided which will be followed by dancing.

ELKS' BAND GIVES CONCERT ON JAN. 7

Witcomb, Hoffman, and Gertrude Lyons Will Be Soloists.

The Elks' Band, of Washington Lodge, No. 15, will give a benefit concert at the President Theater Sunday, January 7, at 4:30 p. m., and an excellent program is promised, with several soloists of distinction to assist.

The band was organized May 23, 1920, with seven members, five of whom were amateur musicians. The organization rehearsed as an orchestra for four months, and then took a recess till fall, at which time Arthur S. Witcomb, a member of the lodge, offered his services as leader and began work with twenty-five members. Under his direction, and largely through his efforts, the band has grown since that time to its present membership of seventy-five. All the regular members have uniforms.

Every member, including the leader, serves from a purely fraternal spirit and without remuneration. The band is considered one of the best fraternal bands in this part of the country, and in each of the three contests in which it has played it has won first prize.

The officers of the band are: Herbert C. Leach, president; William C. Yates, vice president; John S. Frick, secretary-treasurer; Clyde de Binder, librarian; Samuel de Binder, Jr., assistant librarian; James L. Ward, property clerk, and George A. Kieny, Jr., assistant property clerk. Rehearsals and business meetings are held Friday evenings at 8 o'clock.

The band has done a great deal of charity and patriotic work, and has given concerts at the Naval Hospital, Walter Reed, St. Elizabeth's, Mt. Alto, the tuberculosis hospital, and at outings of orphan asylums, charity balls, lodge functions and similar affairs.

Mr. Witcomb, the leader of the band and its cornet soloist, will be among those featured on the program for the concert at the President Theater. Herman R. Hoffman will play violin solo, and Gertrude Lyons, the lyric soprano who sang with Sousa's band at its concert here a few weeks ago, will be the other soloists.

CORTOT COMING HERE

IN NEW YEAR WEEK

Since Paderewski first started America by his genius it is doubtful if any pianist has met with such instantaneous recognition as Alfred Cortot, who will appear in recital at the Masonic Auditorium on the evening of January 4. This concert will be the third in the master pianist series of Thursday evening concerts being presented this season by T. Arthur Smith, Inc. Cortot has been described as "a player of remarkable imagination and fire, and of strongly marked individuality in his tendencies."

That he is virile, brilliant and possessed of an amazing force and strength in reserve is generally conceded. With his vitality and nerve, Cortot possesses a delicacy and a wealth of poetic feeling which give infinite variety to his playing. For his recital next Thursday evening, Mr. Cortot has arranged the following program: "Bymphoniques," Schumann; "Les 24 Preludes," Chopin; "Etudes en Forme de Valse," Saint-Saens; "Bourree pour la Main Gauche Seule," Saint-Saens; "La Cathedrale Engloutie," Debussy; "Jeu d'Eau," Ravel; "Seguidilla," Albeniz; and "Second Rhapsodie," Liszt.

NEVADA WILL PRODUCE LOT OF TURTLE SERUM

RENO, Dec. 28.—Turtle serum as a weapon against the great white plague will be produced on a large scale, with Nevada as a great breeding ground for turtles of the dry-land variety. It is announced simultaneously with the filing of papers of incorporation at the capital, Carson City, for the California Physicians' Laboratories, Inc.

The work has been brought to the United States again after extensive experiments in Mexico at Mazatlan, where it is declared, it was demonstrated to the scientific world that the turtle is immune to all human diseases.

Dr. Martini Damourrette, who conducted research work in a number of countries of both hemispheres, experimented with turtles in Mexico on a special concession of land by former President Diaz. He is one of those interested in the present project. Revolutions hindered his plans in Mexico.

The use of turtle serum in combating tuberculosis is confidently expected by those interested in the present enterprise to prove the long-sought means of ending the dread disease. Attorney F. J. Blake, of San Francisco, filed the papers.

BITE OF LIZARD O. K. IF NOT BY "LOUNGE" KIND

LOS ANGELES, Dec. 28.—Miss "Billie" Dalley, expert machinist, recently walked into the police emergency hospital and exhibited to Police Surgeon Wallace Dodge some punctures in her neck.

"Dog?" asked Dodge, as he got busy.

"No, lizard," replied the young girl.

"Lounge?" queried the doctor as he arched his eyebrows and increased the strength of his antiseptic solution.

"No, pet—you know, the sensible kind. But, doctor, I never thought he would bite me."

The doctor heaved a sigh of relief and said it wouldn't be serious.

Citizens Hold Meeting.

The regular meeting of the Trinidad Citizens' Association will be held tonight at 8 o'clock in the Blair School, I street, between Sixth and Seventh streets north-east.

SOLOISTS AT ELKS' CONCERT JAN. 7



Gertrude Lyons, lyric soprano, and Arthur S. Witcomb, concert cornetist, will appear at the first winter concert of the Elks' Band of Washington Lodge, No. 15, on the afternoon of January 7, at the New President Theater.

JUSTICE MCCOY GUEST

OF NEW U. S. CITIZENS

Chief Justice Walter I. McCoy, of the District Supreme Court, was the guest of honor last night at the first recreational meeting of the Americanization School Association in the Burlington Hotel. Hagop Ballan, new American citizen and president of the association, presided.

Addresses were made by Arthur C. Moses, chairman of the Americanization Citizens Association, and Miss Sonia Kur. An entertainment was given under the direction of Souren Hanessian, chairman. Other members of the committee were Bertha Gordon, Dora Joffre, Rose Liberman, Jacob Danielian and Sam Cohen.

WELLESLEY STUDENTS

TO GIVE LUNCHEON

All Wellesley undergraduates in Washington are invited to attend the annual luncheon of the Washington Wellesley Club in honor of students now at Wellesley.

The luncheon will be held Saturday at 1 o'clock at the National Club of the American Association of University Women, 1634 I street. Members and guests planning to attend are requested to notify Miss Edna Spauling, 3021 Q street, today.

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FEW PERSONS CAN DETECT OWN VOICE

Experiments on Phonograph Now Prove It Much Easier to Recognize Friends.

The last person a man becomes acquainted with is himself. He cannot see himself as others see him, nor can he even hear his own voice with the ears of the rest of the world.

In proof of this a French authority describes some of his experiments. If a person records on a phonograph a few sentences pronounced by himself, together with others by his friends, and causes the machine to reproduce these, it generally happens that he easily recognizes his friends' voices but not his own.

On the other hand, the friends recognize his voice perfectly. This proves that everyone hears his own voice differently from the others. The difference lies in the quality of the tone.

One hears his own voice not only through the air, as do his auditors, but across the solid parts situated between the organs of speech and those of hearing. The sound thus produced has a different timbre from that conducted to the ear by the air alone.

Take the end of a wooden rod between the teeth and pronounce a vowel continuously. Let the other end be alternately taken between the teeth and released by another person, who, at the same time, stops his ears.

The latter will find that every time he seizes the rod in his teeth the sound is stronger than when it reaches the ear through the air above and has a different quality. The passage of sound through a solid body augments its intensity and modifies its quality.

STUDENTS WILL GIVE

RECITAL THIS EVENING

An interesting students' recital will be given this evening by the pupils of Mrs. Alma Wolkling at the residence of Mr. and Mrs. Edward J. Kelly, 1501 Irving street northeast, at 8 o'clock. A Hawaiian orchestra, in native costume, trained at this same school, will furnish music for the dance which will follow the recital.

The following young people will take part: Misses Eulalia Brady, Audrey Kelly, Elizabeth Bowers, Evelyn Bailey, Nellie Carman, Ruth Brady, Alice Clarke, Alma Wolkling, Marion Basbach, Helen Pine and Rosalie Allen; Messrs Calvert Kelly, August Widmer, Jack Durfee, Louis Lambert, Pio Conde, Thomas Levet, Aurelio Cely, E. R. Flint and M. Erianda.

HAZEL HUNTINGTON

TO SING AT CONCERT

Robert Lawrence announces that the community concert in Central High next Sunday evening will be featured by the appearance of the famous American soprano, Miss Hazel Huntington, who was until recently on tour with the opera comique, "The Impresario," and who is now in Washington for a short visit with friends.

"The Impresario" is a work by Mozart, and was produced by the Society of American Singers, of New York. No bookings were arranged during the holidays, but the tour will be resumed shortly.

HER RECORD WAS GOOD:

"HOME, SWEET HOME"

A record is a record, whether in police headquarters or not. And because of this, Mary King, colored, was given her freedom by Judge Harrison in Police Court yesterday.

Mary was arrested for carrying a gun. Judge Harrison was undecided as to whether he should convict or acquit the woman. So he took a poke in the dark.

"Have you a record?"

"Yes, judge, I have one," replied Mary. "It's 'Home, Sweet Home.'"

She was permitted to go free.

Barbaric Music Now Blamed for Bad Morals

International News Service.

NEW YORK, Dec. 28.—Once more New York is shocked. Having societies to save it from indecent books, immoral plays and the lures of the gay way in general, Gotham now finds that vice has taken a new grip on society in a form so subtle it escaped all but the initiated.

For suggestive strains of music stolen from the songs of barbaric tribes have crept into the songs and music of the city, Louis H. Chalf said today and are threatening the moral fabric of the nation.

In order to suppress such music and dances danced to it, a new society is being organized under his direction which will set out to censor songs and music that are considered vulgar.

S. Reid Spencer, organist and composer, wrote to Chalf, in commenting the movement: "Composers of modern dance music are adopting the barbaric music of savage tribes and it is only natural that dancers will adopt their obscene action as well."

WASHINGTON BARITONE

APPEARS IN BALTIMORE

Charles Wengerd, Washington baritone, and director of the Washington Choral Society, gave a recital recently in Christ English Lutheran Church, Baltimore.

Mr. Wengerd sang the following program:

"Where'er You Walk" Handel (1685-1751)

Two Shakespeare songs:

(a) "The Willow Song" (from Othello) Unknown

(b) "It Was a Lover and His Lass" (from "As You Like It") Thomas Morley (1565-1604)

"From the Land of the Sky-blue Water" Schumann

"The White Dawn is Stealing" Cadman

"De Ol' Ark's a-Moverin'" Guiton

"Nobody Knows de Trouble I've Seen" Burleigh

"Give a Man a Horse He Can Ride" O'Hara

"The Lotus Flower" Schumann

"Oh, Leave Me Not, Friend of Mine" Tchaikovsky

"Lassie with the Lips so Rosy" Franz

"By the Sea" Schubert

"My Sweet Repose" Schubert

"Pale Moon" Logan

"The Old Road" Scott

"An Irish Love Song" Lang

(a) "Old Folks at Home" Foster

(b) "Drink to Me Only with Thine Eyes" Old English

(c) "All Through the Night" Old Welsh

Elizabeth Gardner Coombe at the Piano.

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- Tomorrow. You Gave Me Your Heart.
- Carolina in the Morning. Cow Bells.
- Just as Long as You Love Me. Blowing Bubbles All Day Long.
- Homesick. All Over Nothing at All.
- Lovely Lucerne. Romy Love.
- I Wish I Could Shimmy Like My Sister Kate. Gee! But I Hate to Go Home Alone.

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- Holy Night. Messiah.
- Noel. Silent Night.
- Yule-Tide. Nazareth.
- Joy to the World. Oh, Little Town.

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